

The ISKCON World Review

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Serving the Friends of Lord Kṛṣṇa (FOLK) and Life Membership Programs Worldwide

Nov., 1985



Devotees demonstrate "animal traction" at Brazil's New Gokula farm.

Hare Kṛṣṇa farm in Brazil hosts ecology convention

By H.H. Puruṣatrāya Swami

PINDAMONHANGABA, Brazil—More than 3,000 representatives of a hundred different New Age groups converged on the ISKCON farm here for the Ninth Alternative Communities' National Encounter, held between July 26 and 31.

The 300-acre New Gokula farm was chosen from among dozens of possible sites for its beauty and the fact that the devotees have put into practice many of the ecological techniques that are gaining interest in Brazil.

The five-day event received intensive media coverage, including 10 different newspapers and magazines and three of the most important TV networks.

Ecological agriculture was the highlight of the encounter—natural tech-



Part of the New Gokula campground.

niques that don't employ chemical fertilizers, insecticides, and other artificial methods.

Besides the ecologists and agriculturalists, other campers on New Gokula's pastures included naturalist physicians and therapists, yoga practitioners, and students of the esoteric.

The eminent Brazilian yoga teacher, Prof. José Hermogenes, met Śrīla Hridayānanda Goswami Ācāryadeva, who also took part in the encounter.

"I am grateful to God," Prof. Hermogenes said in his lecture at the encounter, "for giving me enlightenment about the Hare Kṛṣṇa Movement."

Prof. Hermogenes, an author of many impersonalist *haṭha-yoga* books, has begun reading the *Śrīmad-Bhāgavatam* and regularly visits the temple in Rio de Janeiro.

Prominent representatives of Brazil's ecological agriculture movement have approached New Gokula leaders to become involved in the ISKCON project and help establish a school of natural agriculture.



Śrīla Ācāryadeva with Brazilian yoga teacher Prof. Hermogenes and wife.

Philadelphia temple wins \$67,000 federal grant

PHILADELPHIA, Penn.—A \$67,000 grant to provide shelter to homeless men was awarded to the Philadelphia Food for Life program here on Aug. 17.

The contract approval resulted from endorsements by Philadelphia Mayor Wilson Goode, City Council President Coleman, and Housing Director Julia Robinson.

The three-story, center city Hare Krishna Food for Life building has been sheltering between 18 and 28 men nightly and providing up to 500 free lunches each week.

The facility was purchased last year by the co-directors of the program, Rūpamanohara dāsa and Candrikā-devī dāsī, with financial assistance from Candrikā's mother, Mrs. Joanna Sorlien.

Devotees renovated the building according to required codes; later it became licensed as a boarding home qualified to

accept referrals from the city welfare department's Adult Services division.

Under a program administered by the Philadelphia Committee for the Homeless, the Federal Emergency Management Administration (FEMA) provided \$20,000 to Hare Krishna Food for Life in the first 15 weeks of 1985.

The success of the shelter and food program has inspired several TV and radio talk show engagements for Rūpamanohara and Candrikā. These programs have reached a combined audience of over one-half million people with the message of Hare Krishna Food for Life.

Interviews have been featured on popular TV shows like *AM Philadelphia* and *Visions*, as well as the city's top radio talk show, the *Irv Homer Show*.

Another program, *Perspectives*, included a video clip of Mayor Goode at the May 29 grand opening.



British Minister of the Environment Sir George Young receives gifts of spiritual literature from Bhaktivedanta Manor President Akhandadhi dāsa.

British minister lauds devotees' work in U.K.

By Jagat-puruṣa dāsa

LONDON—In an address at Bhaktivedanta Manor on Sept. 14, British Minister of the Environment Sir George Young offered government financial support for ISKCON's food relief, cultural, and educational programs.

"You have found the solution, you have broken down some of the barriers in society and removed some of the tension and bitterness," Sir George said in his address, affirming an important role of ISKCON: interfacing Hindu minorities with Western society.

Sir George's speech was delivered before an assembly of ISKCON devotees and representatives of the European Council of Hindu Organizations (ECHO).

His support of the Hare Kṛṣṇa Move-

ment is significant because Mr. Young is a vital member of Prime Minister Margaret Thatcher's cabinet, and represents Britain's largest ministry. The Ministry of the Environment has the final word on building permits, broadcasting licenses, and the dispersal of tax money to worthy community projects.

ECHO Chairman Vidya Anand was instrumental in bringing Sir George to Bhaktivedanta Manor. In his introductory address, he praised the minister's record of community relations with the Indian population throughout England.

Sir George revealed to Mr. Anand that he has extensively researched the work and mission of ISKCON. He even sent two of his officers to the Manor for the Sept. 7 Janmāṣṭamī celebration, attended by tens of thousands.

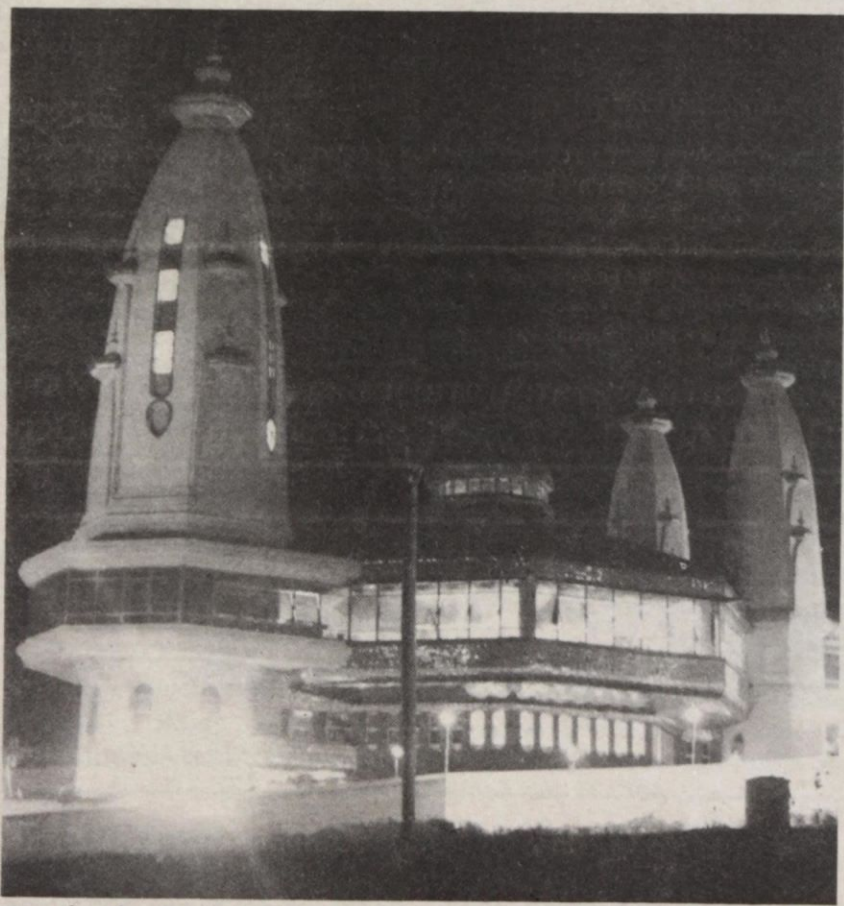
ISKCON's South African temple provides hope for the future

At a time when racial hatred is systematically destroying South Africa's socio-political structure, the spectacular grand opening of ISKCON's magnificent Rādhā-Rādhānātha Temple of Understanding is a substantial historical statement.

During the opening there was an overwhelming feeling that perhaps for the first time in South African history, the ominous specter of racism and its concomitant tensions, hatred, and violence had been—at least for the present—entirely suspended.

Although each key political figure present had come anticipating political advantages to accrue from his presentation, one speech after another indicated that the day's spirituality held great hopes for the nation's future.

From the Kṛṣṇa Consciousness perspective, political and sectarian religious "solutions" to conflicts, racial and otherwise, can achieve only stopgap, temporary relief. Real brotherhood is possible only when the human race lives together in day-to-day, moment-to-moment awareness of God (Kṛṣṇa) as the eternal, common Father of all living beings. And that lesson has been confirmed by history.



The Śrī Śrī Rādhā-Rādhānātha Temple of Understanding.

The ISKCON World Review

Inspired by the Founder-Ācārya (spiritual master) of the International Society for Krishna Consciousness (ISKCON) His Divine Grace Śrīla A. C. Bhaktivedanta Swami Prabhupāda

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300 schoolchildren vie to paint best picture of Kṛṣṇa

By GHG Raman,
Retired Chief Reporter
of Indian Parliament

MADRAS, India—A citywide art contest organized by ISKCON's Vedic Arts cultural group had 300 school children competing to paint the best picture of "Baby Kṛṣṇa and His Wonderful Activities."

The first of its kind in Madras, the competition brought school teachers, principals, parents, and guests to the Valluvar Kottam Hall, on the morning of Janmāṣṭamī, Sept. 7.

"Śrīla Prabhupāda wanted us to teach



Kṛṣṇa Consciousness through culture and art," said Temple President Gaṅga dāsa.

"Vedic Arts is doing just that by encouraging the children's creative abilities and enhancing their spiritual knowledge," he said.

The judges included gold medalists Reddappa Naidu and Adimoolam, and prizes were given out by the chief guest, Shri Chandrasekara Raja, a member of the famous Rajapalayam family and a prominent industrialist.

Forty prizes were given out at the close of the two-hour competition. Thirteen-year-old Ananta Krishnan received a special award for his Bharata-Nāṭyam dance recital depicting Kṛṣṇa's childhood pastimes.



Sponsored by ISKCON's Vedic Arts, children compete in a painting contest.

Bangladesh traveling party pushes on despite adversities

DHAKA, Bangladesh—Devotees held a function at a temple established by Śrīla Bhaktisiddhānta (Śrīla Prabhupāda's spiritual master). The four-hour performance was greatly appreciated, and included *bhajan*s (devotional songs) sung by Kṛṣṇa-kīrtana dāsa, *mṛdaṅga* drum accompaniment by Nityānanda-prāṇa dāsa. The group also included Vaiyāsaki dāsa, who recently visited Bangladesh.

Fortunately, none of the ISKCON devotees or temples were harmed during the recent catastrophic floods and tidal waves. After five years of heavy driving on Bangladesh's hazardous brick roads, however, the traveling party's heavy-duty Mercedes vans have broken down.

"The vans are ready for retirement, but we are not," comments Sarvakṣa dāsa, leader of the traveling team.

Until some arrangement can be made, the devotees are demonstrating their determination to spread the message of Lord Caitanya by traveling village-to-village on public transport. Although it is difficult, Sarvakṣa finds it too rewarding to give up because after an evening program of chanting and lecture, most of the audience comes forward to take chanting beads. They chant for the rest of their lives and become sincere devotees of Kṛṣṇa.

The devotees there ask that anyone interested in helping their program contact the ISKCON World Review office.



The Bangladesh traveling party performing songs by Narottama dāsa Ṭhākura.

Back To Godhead publishes booklet on editorial policies

ISKCON announces the publication of the *Back To Godhead Handbook*, a 60-page booklet describing the magazine's editorial policies.

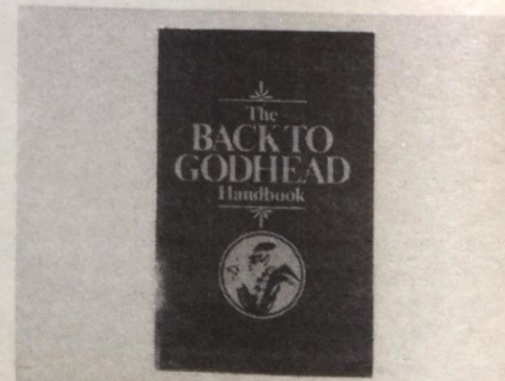
Back To Godhead magazine was started by Śrīla Prabhupāda in India in 1944 and has been continued by his disciples. It is ISKCON's "organ of official teaching," and has remained an essential part of the Hare Kṛṣṇa Movement.

Śrīla Prabhupāda gave numerous specific instructions to guide the staff of *Back To Godhead* in its work of publishing the monthly magazine. The *Back To Godhead Handbook* contains excerpts from these instructions, and was compiled by His Holiness Jayādvaīta Swami.

"The book has wider uses and may be

read profitably by all devotees," Śrīla Satsvarūpa dāsa Goswami Gurupāda writes in the *Handbook* Foreword.

Prospective writers and others may obtain a copy of the *Back To Godhead Handbook* for \$1 by writing to: *Back To Godhead* magazine, 6664 Lincoln Dr., Philadelphia, PA 19119.



The *Back To Godhead* handbook.

Houston City Councilman Hall praises new Hare Kṛṣṇa temple

By Sārvabhauma dāsa

HOUSTON—The grand opening of the newly-acquired ISKCON temple and cultural center coincided with Janmāṣṭamī,



Śrīla Gurudeva and Councilman Hall.

Sept. 7. More than 3,000 members of the Indian community attended the festival.

Śrīla Tamal Krishna Goswami hosted City Councilman Anthony Hall as guest of honor. Before his speech, Councilman Hall accepted a gift of several BBT books in a private meeting with Śrīla Tamal Krishna.

"I have gotten an education this evening," Councilman Hall said in his address.

"Tonight you have made me far more proud to be a Houstonian. This is a great and grand contribution to the Houston community, one which we can all be proud of," Councilman Hall said.

Houston Post editor Richard Vara visited the temple, and printed an article on

New Zealand PM Lange revives old friendship with ISKCON

New Zealand Prime Minister David Lange recently renewed his friendship with ISKCON Regional Secretary Citta-hārī dāsa when the two chanced to meet on the Brisbane-to-Sydney Express.

Citta-hārī knew Mr. Lange years ago as the barrister who had helped him legalize street chanting in Auckland.

Reminiscence between the old associates led to an invitation from Mr. Lange, "to visit when you are in New Zealand."

The invitation was accepted on July 17, and the prime minister received Citta-hārī and Śrīla Bhavānanda Goswami in his offices at the national parliament building.

The prime minister accepted a garland, homemade milksweets from the devotees' farm, and a set of books.

Mr. Lange has made four official visits

to India and is familiar with the spiritual culture.

"I have studied *Bhagavad-gītā*," he said.

"I feel great peace whenever I hear the Sanskrit mantras chanted," the prime minister said.

Mr. Lange made headlines recently for his stand in favor of a nuclear-free South Pacific. As a result of his legislation, New Zealand is off-limits to nuclear-powered and nuclear-armed vessels.



PM Lange and Śrīla Bhavānanda.

Vegetarian leaders learn about ISKCON's 'dietary revolution'

At "Vegetarian Summerfest '85," an annual conference held July 24-28 by the North American Vegetarian Society, delegates learned about ISKCON's strides in promoting the "dietary revolution."

At the Cedar Crest College meeting site in Allentown, Penn., Krishna Gopal dāsa, ISKCON's North American minister of public affairs, addressed more than 300 representatives of U.S. vegetarian societies.

He reported first on the Hare Krishna Food for Life relief program, now active in more than 50 cities worldwide.

He then described ISKCON's publication of more than 3.5 million cookbooks, its international chain of 50 restaurants, the production of the videotape *Healthy, Wealthy, & Wise*, programming in different

parts of the world on Hare Kṛṣṇa-owned radio stations, as well as the variety of university cooking courses, catering, and in-home vegetarian workshops conducted by local ISKCON centers.

Krishna Gopal presently works with the Farm Animal Reform Movement (FARM), and is a member of the International Network for Religion and Animals.



Krishna Gopal dāsa.

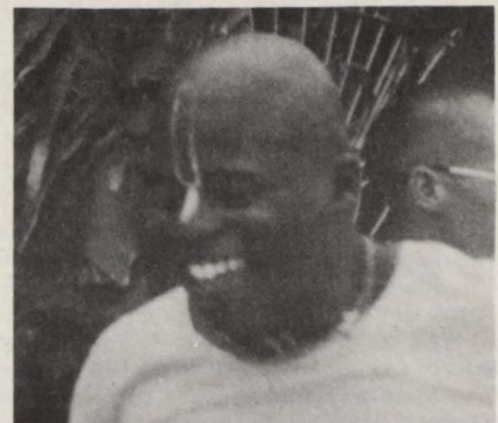
Florida's Varṇāśrama dāsa: 'a humble and sincere devotee'

The Vaiṣṇava community in Florida is saddened by the passing away of Varṇāśrama dāsa, a first-initiated disciple of Śrīla Prabhupāda, and second initiate of Śrīla Hridayānanda Goswami Ācāryadeva.

Despite his severe case of diabetes, through his eight years of devotional service, Varṇāśrama distributed Śrīla Prabhupāda's books. He was a determined, enthusiastic preacher who also spent several months on ISKCON's Pada-yātrā, the pilgrimage to commemorate Lord Caitanya's 500th appearance day.

Varṇāśrama was a humble and sincere devotee, and it is certain that he has gone on to the care of Lord Nityānanda, Lord Caitanya, Śrīmatī Rādhārāṇī, and Lord Śrī Kṛṣṇa.

A memorable pastime of Varṇāśrama's was when he helped apprehend a thief in



Varṇāśrama dāsa chanting Hare Kṛṣṇa.

the parking lot of the Miami temple. To teach him a transcendental lesson, Varṇāśrama forced the young lawbreaker to eat some *kṛṣṇa-prasādam* (spiritual food).



The new residential and office wing.

Sept. 28 entitled "Hare Krishnas Praise God's Name."

ISKCON's new center includes a large temple building and a separate, modern residential and office wing.

Temple President Kālakaṅṭha dāsa and

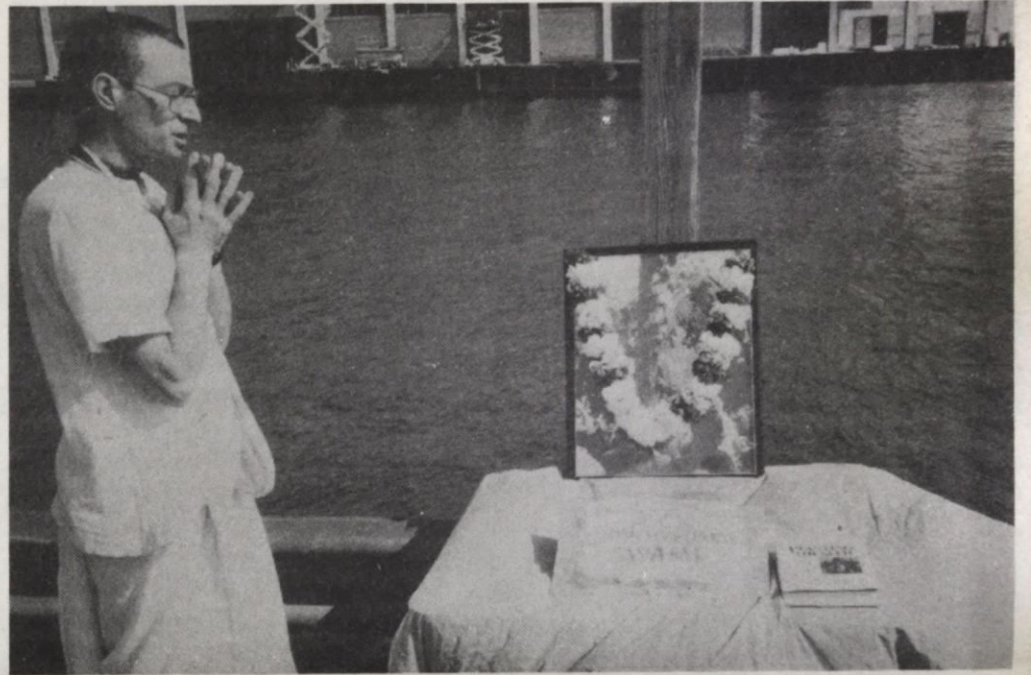
Life Member Rashmi Shah arranged to purchase the one-acre property while the Rosalie St. temple was being sold.

"We are excited about ISKCON's future here," Kālakaṅṭha said.

"Houston is the fourth largest city in America, has a sunbelt climate, and one of the nation's largest Indian communities. Our new location will allow us to expand as we approach the 500th anniversary of Lord Caitanya's appearance," he said.

Kālakaṅṭha also praised the association of Guṇagrahi Swami for his work in Houston and Austin.

Extensive renovations are planned, including a vegetarian restaurant to be designed by sculptors Ādideva dāsa and Śilāditya-devī dāsi.



Ijya dāsa offering a commemorative cake at the Commonwealth Pier on Sept. 17.

20th anniversary of Prabhupāda's U.S. arrival commemorated

By Danañjaya Paṇḍita dāsa

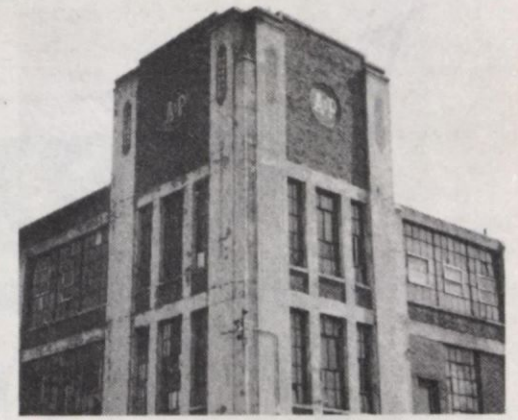
BOSTON, Mass.—Accompanied by chanting and prayers to the spiritual master, the devotees of New Guṇḍicā Mandira turned out at Commonwealth Pier on Sept. 17 to commemorate the 20th anniversary of ISKCON Founder-Ācārya Śrīla Prabhupāda's arrival in the U.S.

A ceremony in which a garland and a welcoming cake were offered to a portrait of Śrīla Prabhupāda was followed by more chanting.

"Those Bostonians who saw us must have wondered what we were doing in that obscure part of the docks," one devotee commented.

"We were simply appreciating what Śrīla Prabhupāda has given us," he said.

The small festival presented a striking contrast to the stark industrial landscape surrounding the dock where Śrīla Prabhupāda first landed.



A & P sign—part of "stark landscape."

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100 Indian families enact Vedic ceremony

By Rekha Gupta

CHICAGO, Ill.—More than 100 Indian families recently took part in a special ceremony, the *Gītā-Yajña*, held in America for the first time.

On Sept. 22 at the Hare Kṛṣṇa temple here, participants recited the entire *Bhagavad-gītā* in a sacrificial arena amidst 15 sacred fires. His Holiness Navayogendra Swami presided over the affair, with Śrī J. N. Shukla of Gujarat the lead reciter of the *Gītā's* 700 verses.

"It was a beautiful transcendental scene," said Jānakīnātha dāsa, one of the organizers.

"Fifteen sacred fires, surrounded by devotees chanting the holy words of the Supreme Lord, Śrī Kṛṣṇa—it is meant to invoke auspiciousness, not only for those who participate, but for the entire world as well," he said.

Vinod Gambhir of Wheaton, Ill. described the ceremony's special significance.

"The participants felt very inspired and purified," said Gambhir, "they fasted for the entire day. Even our children took part in the ceremony."

Swami visits Indian homes

In Chicago, over the last three months almost 60 *kīrtanas* (chanting celebrations) have been held in the homes of Indian families. As a result, hundreds have committed themselves to chant 10 minutes daily on beads.

An indication of the effect was a record-breaking crowd of more than 8,000 at the Janmāṣṭamī celebrations held on Aug. 7. Temple leaders got permission from the city to block several streets in order to accommodate the crowd and manage traffic.

"This year's overwhelming response, has been largely due to the efforts of Navayogendra Swami," said Jānakīnātha.

For many Indians, Navayogendra Swami's influence has meant a change in lifestyle.

Says Kiran Sharma, a housewife in Carol Stream: "He's convinced us to give up meat, chant on our *japa* beads, and offer our food to Kṛṣṇa—values we grew

up with but abandoned when we arrived in America."

"Now my family has stopped eating meat and I am chanting 16 rounds. I feel like a new person," she said.

In November, Navayogendra Swami plans to visit Florida, Alabama, Michigan, and California, to continue his work in Indian communities there.

Anyone interested in inviting Navayogendra Swami to their area may contact Jānakīnātha dāsa at (312) 973-0900.

Navayogendra Swami: A lifelong devotee

Born in a Vaiṣṇava *brāhmaṇa* family, His Holiness Navayogendra Swami calls Vṛndāvana his permanent place of residence. From as early as he can remember he always wanted to be a *sādhu* (renounced holy man).

At age seven, he begged his father repeatedly to send him to *gurukula* (the school of the spiritual master) for training

in yoga and spiritual life. But his father warned he should not say such things, fearing they may come true.

At the age of nine, after seeing a religious film, he ventured into the jungle, remembering the example set millenia ago by the child saint Dhruva Mahārāja (see *Bhāgavatam* Fourth Canto). But an old holy man there brought him home.

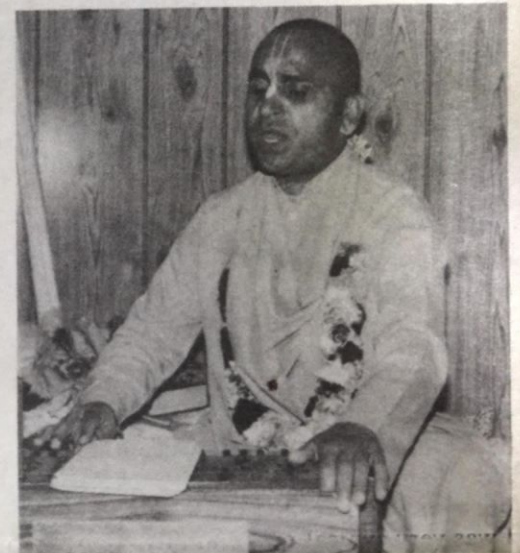
At 16, he ran away from home with a famous *Śrīmad-Bhāgavatam* reciter to live in his *āśrama* (spiritual retreat) in Vṛndāvana, but was disappointed by the reciter's close association with women.

In 1973 he met Śrīla Prabhupāda, his eternal spiritual master, and resolved to surrender his life. After taking initiation, he served as Śrīla Prabhupāda's personal assistant in 1974 and 1976.

He is fluent in Hindi, Bengali, Punjabi, Gujarati, Urdu, English, and Swahili. He came to the U.S. in July, after managing the ISKCON temple in Zimbabwe, Africa for several years.



Eight thousand people came to the Chicago temple to celebrate Janmāṣṭamī.



Navayogendra Swami chanting.

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"We have been using *Meet the Hare Krishnas* with great success," reports Detroit Temple President Vicitravīrya dāsa. "It is well-produced, lively, and informative, and a more-than-useful addition to our preaching arsenal."

Cost is \$54 plus shipping. For further information, write to:
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Featuring George Harrison!

17-year ballet soloist joins Kṛṣṇa Movement

Colleen Cool, a 17-year soloist with the National Ballet of Canada, has danced with such international stars of ballet as Nureyev and Karen Kain, playing roles in *Blue Bird Pas de Deux*, *Nutcracker Pas de Deux*, *Peasant Pas de Deux* from *Giselle*, as well as many leading solos.

She has recently become affiliated with the Hare Kṛṣṇa Movement in Toronto, and lived in the association of devotees for several months. Colleen is continuing her dancing career as a ballet teacher, and has gone on tour in the western United States with a ballet troupe.

The following is an interview between Colleen and IWR's Toronto correspondent.

IWR: Can you tell us a little about your life, when you took to dancing?

Colleen: I was born in Salina, Kansas. I started dancing at four years of age, but when I attended a convent school and took a greater interest in spiritual life, I actually desired to become a nun.

Destiny had it otherwise; I joined the National Ballet of Canada in Toronto in 1967. Recently I began to pick up on the essential part of life—the spiritual side.

IWR: What led you to the Hare Kṛṣṇa Movement and what impressed you about its culture?

Colleen: I used to see the devotees on the street in downtown Toronto and frankly I didn't know what to think of them. I recall receiving a *Back To Godhead* magazine, but overall it appeared too sweet to be true. I was very cynical.

IWR: What were you cynical about?

Colleen: About life in general and especially about being wrapped up in the rigors of the stage. Society had worn me out.

Later I purchased a small sticker from someone on the street. The sticker revealed a beautiful smile—it stuck on my sweater and I grew fond of it. I found out later that face was the face of Kṛṣṇa as Jagannātha.

Then four or five years ago a friend of mine, who concealed his interest in Kṛṣṇa Consciousness, hung a huge framed photo of the Toronto Rādhā-Kṛṣṇa Deities in the coffee room of the Canadian National Ballet building. I would always look at the "dolls" and I couldn't believe the effort that was put into dressing Them. I thought it must have been an Air India poster, but I recall how beautiful those dolls looked.

Finally my friend, who was trying to help me in my depression, disclosed, "I know someone who will listen to you and be able to help."

So he gave me the address: 243 Avenue Road. I went there and then realized, "Oh my God, it's Hare Kṛṣṇa!"

I ran to the nearest phone and called my friend, not understanding his intention.

Through all my anxiety something inside said, "Just let go and try it." So I went back and got acquainted with the devotees. I found them surprisingly kind and respectful. I began visiting more frequently and started chanting.

IWR: You have been dancing professionally for many years. Now that you've joined the community of Kṛṣṇa devotees, does this mean that you stop your career?

Colleen: The important thing to understand is that your ability comes from Kṛṣṇa. It is not that you necessarily renounce your skill, but you add Kṛṣṇa to your life. Recently I've participated in a number of spiritual dramatic performances at the temple—I take part in the dance segments. I'm also maintaining my dance

Colleen Cool (right):
'I gave up meat and alcohol to find perfect peace in Kṛṣṇa Consciousness.'



teaching career and at the same time I make garlands for the Deities, work in the temple boutique, and do other things.

When I was in London in my teacher's training course and I was at the barre doing exercises like the pliés, tendus, grands, and battements, I had the realization that these skills were not born from me but were coming from some other source. These motions were not my motions, although I experienced them.

Apart from one's job or talent career, one must always remember God, Kṛṣṇa. Once you realize who Kṛṣṇa is, He never lets you forget.

IWR: Has chanting Hare Kṛṣṇa helped you personally?

Colleen: Chanting is my sanity. Gradually I've come to appreciate that through chanting I understand that everything material is illusion and the thoughts of my mind are also illusory. When I'm chanting,

I understand that this is the only truth. Śrīla Prabhupāda, the Founder-Ācārya of ISKCON, said that chanting Hare Kṛṣṇa is Rādhā and Kṛṣṇa dancing on the tip of your tongue. So we are communicating with God through chanting.

IWR: How do you regard the principles and ideals of Kṛṣṇa Consciousness?

Colleen: Every strict follower of Kṛṣṇa Consciousness adheres to four major principles: he abstains from meat-eating, gambling, illicit sex (sex other than for procreation), and intoxication.

On the last point, the point of abstaining from intoxicants, I had been a member of Alcoholics Anonymous before I came to know of the Hare Kṛṣṇa Movement. I admit AA was good for me, but the program brought me only to a certain level. I couldn't give up drinking completely until I found the devotees. I've also given up meat-eating and follow all the princi-

ples. Kṛṣṇa Consciousness has gotten me off the bodily platform, which is something the AA couldn't do.

In the *Bhagavad-gītā*, Lord Kṛṣṇa states that one must realize that he is not the body but the soul, and that we have to go beyond all material qualities. It's not easy to tell a dancer that he is not the body. That's a difficult one, but it is most basic. If we want to overcome our problems, then we have to begin with this understanding.

IWR: Can you give a word of advice to other dancers?

Colleen: Yes, we should not have a gross identification of the body, concentrating so much on ourselves, but rather look to the form of Kṛṣṇa, who is the eternal dancer. He is sometimes known as Nāthabhāra, which meant that He is the most expert dancer. One more suggestion is: please try to chant Hare Kṛṣṇa and perform some service for Kṛṣṇa.

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ISKCON's NewsMakers

BOMBAY—Kṛṣṇa's appearance day attracted tens of thousands to visit **Hare Krishna Land**. Many watched the altar from closed-circuit TV, while waiting up to two hours in a three km.-long line to enter the temple. The mayor of Bombay was spotted in the crowd by **Manihara dāsa** and ushered up to the altar to assist in the Deity bathing ceremony.

H.H. Jayadhuya Swami, the *saṅkīrtana* (book distribution) leader gave away 4,760 books from the altar as visitors pressed forward to give donations. A total of 10,000 small books were distributed from various locations.

Celebrations continued 24 hours and on Śrīla Prabhupāda's appearance (the next day), a feast was served to 1,200 guests.

New Vrindaban—Two special sessions of the ISKCON GBC (Governing Body Commission) were held. The first, Aug. 19-20, was attended by 14 North American GBCs, and the second, Sept. 16-20, was attended by the entire GBC. All disciples of Śrīla Prabhupāda were invited to the second meeting. The assembled leaders discussed spiritual standards and structural administrative concepts.

While in America for the meetings, many ISKCON leaders from abroad took the opportunity to attend the Ratha-yātrā festivals in **Los Angeles** and **New York**.

SAN FRANCISCO—A Ratha-yātrā festival was held in **Golden Gate Park** over Labor Day weekend. The parade attracted 5,000 festivalgoers to **Marx Meadow**, where the Festival of India exhibits were set up. Entertainment included Kathak dance by **Chitresh Das** and company, and the **Purnima Puppet Theater**. This was the site of ISKCON's first Ratha-yātrā in 1967.

NAIROBI, Kenya—Śrīla Gopāla Kṛṣṇa Goswami and Śrīla Jayapatāka Swami attended the first Ratha-yātrā ever held in this city. About 100,000 Africans lined the nine-mile parade route. At the festival after the parade, devotees received pledges for more than \$80,000 to build a marble temple. The Indian high commissioner to Kenya attended the event.

OTTAWA, Canada—Śrīla Gopāla Kṛṣṇa hosted the Indian high commissioner at an ISKCON cultural event on Aug. 26. Later, he met with **Indian Vice President Venkat Raman** in New Delhi and gave him copies of Śrīla Prabhupāda's books.

LOS ANGELES—*Vegetarian Times* magazine recently listed **Govinda's restaurant** among the top 10 vegetarian restaurants in the city. Accompanying the review was a photo of Govinda's restaurant, which is located just across the street from the L.A. temple.

An advertisement on the same page, placed by **ITV (ISKCON Television)**, asks *Vegetarian Times* readers to send in for a copy of the vegetarian video, *Healthy, Wealthy, & Wise*.

The yearly competition to distribute books is nearing its close, and the third quarter results are in. However, according to **Nirantara dāsa**, compiler of the *Saṅkīrtana Newsletter*, the December marathon can change everything.

Right now, the zone of **Southern Europe, England, South Africa, and Mauritius** is leading by a 13% margin. In the individual temple category, **Italy** is number one, well on their way to their third straight world championship. **France** is number two, and **Los Angeles** is number three.

In the men's competition, **Tapas dāsa of Norway/Denmark** is number one and second is **Gurudāsa of Denver**. In the women's competition, **Jagad-ambika-devi dāsi of Los Angeles** is leading.

Signs of Kṛṣṇa Consciousness are springing up all over, as the movement filters into society. Recently the editor of the *Encyclopedia of World Biography* (McGraw-Hill publishers) wrote to the **Bhaktivedanta Book Trust** requesting a photo and essay on Śrīla Prabhupāda to be included in their publication.

A greeting card has appeared on the shelves of many **Hallmark** card and gift stores with a stylized devotee on the cover. The devotee has a big smile and a daisy in his hand, and when you open the card, the message is: "Hari Hari Birthday." Our thanks to **Dale Cards** of Canada.

ORISSA, India—The Pada-yātrā has completed its journey through South India and Andhra Pradesh, according to **H.H. Jayadvaita Swami** in the *Pada-yātrā Newsletter*.

The Pada-yātrā, ISKCON's pilgrimage to honor Lord Caitanya's 500th anniversary, was greeted by **City Sheriff Nawab Mohd Abdul Ali** in Madras. The sheriff (whose post is comparable to a city mayor in the West) inaugurated three days of city-wide celebrations. Devotees also met with Madras **High Court Justice S. Mohan**.

In **Tirupathi, Sankha-brit dāsa, H.H. Lokanātha Swami, Jashomatīnādana dāsa** from Gujarat, and **H.H. Bhaktiraghava Swami** from **Māyāpur**, led the procession to the famous **Balaji** temple. Devotees met with the temple's former executive officer, **Dr. C. Anna Rao**. An evening program was held on the Balaji temple grounds, and present executive officer **S. Laxminarayan** spoke.

Officials in **Tirupathi, Nellore, and Kavali** have agreed to name roads after Lord Caitanya.

The Pada-yātrā entered Orissa on Oct. 31, and festivals will be held in **Jagannātha Puri** Nov. 22-28.

Śrīla Jayapatāka Swami has predicted that the reception will be especially enthusiastic because Orissa is famous as the land where Lord Caitanya spent the final 24 years of His life.

TORONTO—A new restaurant has opened at the temple here, according to **H.H. Bhakti-mārga Swami**.

LAGUNA BEACH, Calif.—The ISKCON center in this popular tourist spot staged its first Festival of India last August. Temple President **Agnideva dāsa** reports that the city officials initially refused to grant ISKCON use of a beachfront public park, however ISKCON lawyer **Amarendra dāsa** convinced them to reverse their decision.

"Favorable press coverage and petitions circulated by Laguna residents led to an out-of-court settlement, in which permission for the festival was granted," said **Kośarūpa-devi dāsi**, director of the Laguna Beach FOLK program.

More than 3,000 plates of spiritual food and 8,000 literatures were distributed during the two-day event.

Laguna Beach also reports that two book distributors who were struck by a car in early September are on the road to recovery. **Kṛṣṅgi-devi dāsi**, who suffered a broken hip, returned to the association of devotees on Oct. 16, after nearly a month of physical therapy. **Ajita-devi dāsi** regained consciousness on Oct. 11 after being in a coma since the accident.

ATLANTA, Georgia—On July 5 the renowned singers **Rasbihari** and **Vibha Desai** presented Hindi and Gujarati *bhajan*s (songs). Sponsored by **Dr. Prakash Desai**, the group was accompanied by **Shobha Swadia** (vocals) and **Shyamasundar Brahmhatt (tabla)**.

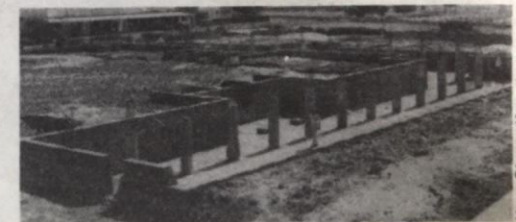
A widely-attended Kathak dance performance by **Srimati Maya Misra** took place on Aug. 4. A reasonably-priced videotape with full explanations is available from Atlanta's video department.

On **Janmāṣṭamī** day, **Balabhādra dāsa** began the temple's fund-raising campaign to install **Rādhā-Kṛṣṇa** Deities and renovate the temple room.

During the summer, devotees regularly visited the **Smokey Mountain National Park** in nearby **Tennessee**, distributing Śrīla Prabhupāda's hardbound books at the rate of 250 per week.



Rasbihari and Vibha Desai in Atlanta.



New foundation for temple in Baroda.



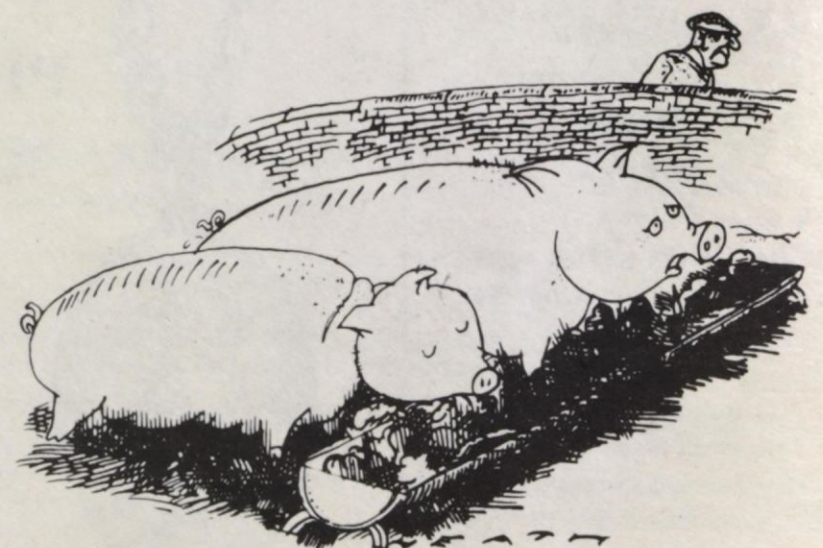
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"No work, all you can eat, lots of sleep—there's got to be a catch."

NEW YORK—The *New York Times*, ran a front page photo of the Ratha-yātrā parade held in August when the chariots paraded down **Fifth Avenue**.

A new center has been opened in a popular area of New York's **Greenwich Village**. The center was started by **H.H. Romapāda Swami** and **H.H. Guṇagrāhi Goswami**, who worked together here beginning in early 1984. Currently managed by **Lilā-avātara-devī dāsi**, the center draws a crowd of 50 people for its twice-weekly evening programs. There is also a twice-weekly cooking class, usually taught by **Pālikā-devī dāsi**.

GUJARAT, India—**Vasu Ghosh dāsa** reports that the foundation for a new temple complex has been laid in **Baroda**. When completed, the \$1 million project will include a restaurant, museum, temple, guest house, living quarters, and a school.

SPANISH FORK, Utah—The traveling Festival of India visited Hare Kṛṣṇa radio station **KHQ** for Janmāṣṭamī. Exhibits and tents were set up on the five-acre property. **Vaibhavi-devī dāsi** organized the publicity and the *Salt Lake City Tribune*, *Spanish Fork Press*, and *Deseret News* printed extensive articles with photos. About 300 area residents attended the Sept. 7 event, many of them students from the Mormon Church's nearby Brigham Young Univ.

FLORENCE, Italy—The president of the United Kingdom's National Council of Hindu Temples (NCHT), **Nathubhai Jagjivan**, was a recent guest speaker on Italy's **Radio Krishna Centrale**. While on the air, he took the opportunity to invite 500,000 Italian radio listeners to attend upcoming Hare Kṛṣṇa festivals.

JAKARTA, Indonesia—An offset press was purchased in January to begin publishing work here. The press, dubbed "**Hanuman Shakti Press**," was financed by donations from **Pralambāri dāsa** and his wife **Pārvati-devī dāsi**, and the Bhaktivedanta Book Trust (BBT) in Australia. The first book to come off the press was *Vaiṣṇava Dharma: The Heritage of Our Forefathers*. The book, compiled by **Dāmodara dāsa**, represents one-and-a-half years of research into the ancient Balinese culture. His studies of ancient palm-leaf scriptures prove that Kṛṣṇa worship has existed in Indonesia since 300 A.D.

In nearby **Lombok**, **Siddha dāsa** started a small center in 1984. Regular programs of chanting, lectures, and food distribution are conducted by 12 full-time devotees, natives of the twin cities **Cakranegara** and **Mataram**, the capital of Lombok.

BALI, Indonesia—ISKCON's two-acre farm in the village of **Mengwi, Sayan**, has produced its first crops. The yield includes coconuts, beans, corn, sweet potatoes and other vegetables; many fruit trees have also been planted.

Plans are underway to purchase adjoining property and create a base for ISKCON activities here.

MONTERREY, Mexico—A new Hare Krishna Food for Life program began here, and on May 20 received local coverage in *El Diario de Monterrey*. Started by **Ekabhokta dāsa** and temple president **Hare Kṛṣṇa dāsa**, the food distribution takes place one day weekly in the city's central park, Plaza de Morelos. In two hours devotees distribute 200 plates; this was the first temple in Mexico to institute a Hare Krishna Food for Life program.



Srila Rāmeśvara Swami presents Kṛṣṇa Consciousness at the Manhattan center.



At the Laguna Beach Festival of India.



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100,000 attend opening amid South African racial tension

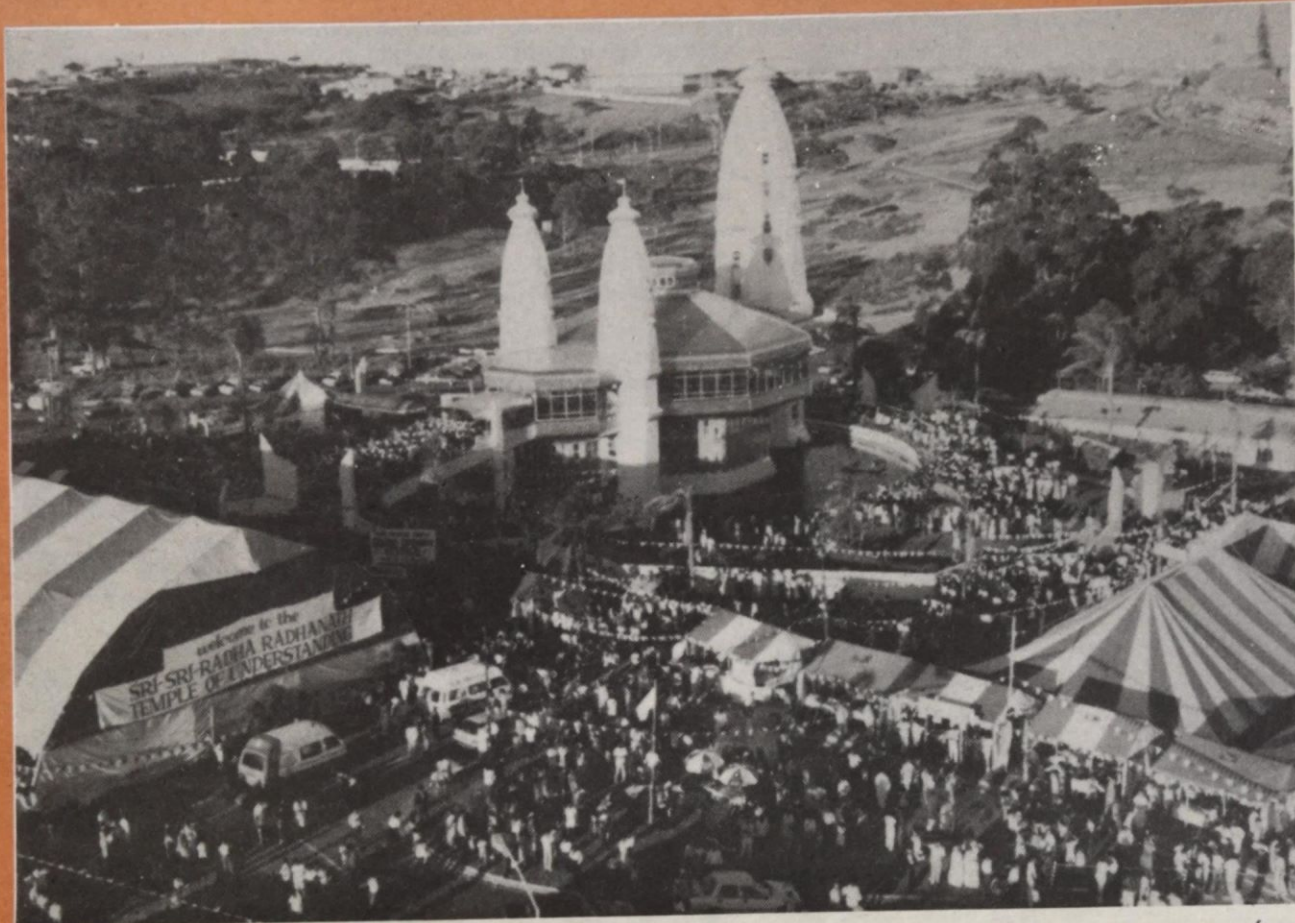
To a world flooded daily by news images of South African racial violence, the opening of the Hare Kṛṣṇa temple in Natal provided a refreshing reprieve.

Africa's leading black statesman, and apartheid foe, Zulu chief Mangosuthu Gatsha Buthelezi, addressed a crowd of thousands at the opening.

"This temple's magnificence and spirituality could not be here if racial hatred had already dehumanized us," declared Buthelezi.

While Buthelezi stands opposed to apartheid, he supports peaceful negotiation rather than violence. He is president of the country's largest black political group.

Differences suspended in a spirit of brotherhood



The new Hare Kṛṣṇa temple, surrounded by festival tents at the opening. Below: Spiritual masters Śrīla Bhaktitīrtha and Śrīla Bhagavān accompanied Zulu chief Buthelezi on a tour of the grounds.



NATAL, S. Africa—The grand opening of the new Śrī Śrī Rādhā-Rādhānātha temple here stood in marked contrast to the violence reported daily by the news media worldwide.

The festival, held Oct. 18, 19, and 20, attracted more than 100,000 visitors, including several major political figures.

A mood of "cooperation and hope" marked the festival weekend, according to Śrīla Bhaktitīrtha Swami Kṛṣṇapāda. Despite summer-long violence, leaders of the Afrikaans, English, black, and Asian communities came together for the temple dedication.

"I have visited many houses of God overseas," Buthelezi said, "and I am convinced that the Hare Kṛṣṇa shrine surpasses even those in Rome."

Buthelezi, who is chief minister of the Zulu tribal homeland and president of Inkatha, the largest black political group in the country, praised the devotees' work in establishing the temple. He said it was a "triumph over terrible adversity."

"Kṛṣṇa Consciousness was able to bring people together in a way that no other church or organization could do," Śrīla Bhaktitīrtha said in his opening address.

"The devotees in South Africa have vividly demonstrated that through spiritual understanding, all peoples can live peacefully together," he said.

That statement was confirmed in another address, by the leader of the opposition in the Indian parliament, Dr. J. N. Reddy.

"This message is one the devotees are showing by their example. It is applicable not only for South Africa, but for the whole world," Reddy said.

Śrīla Bhaktitīrtha said that in South Africa devotees could solve the country's problems through spiritual understanding. He noted that they could thus set a positive example for the rest of the world, where pollution, racism, crime, and wars have created a dangerous social climate.

"Our Kṛṣṇa conscious solution to world problems is not just theoretical," Śrīla Bhaktitīrtha said.

"We've already established centers all over the world where people are finding spiritual solutions to their problems."

Śrīla Bhagavān dāsa Goswami Gurudeva presided over the ceremonies, and the white mayor of Durban was present to give the opening address.

One prominent guest of honor at the opening was Mr. Amichand Rajbansi, the chairman of the Ministers Council in the House of Delegates. Mr. Rajbansi said the temple was an architectural wonder of the southern hemisphere and predicted that it would become a major South African attraction.

During the construction of the temple, several of the foreign devotees experienced visa problems. However, Mr. Rajbansi said in his address that the visa problems were a matter of the past. He also guaranteed that

M. S. Roy

M. K. Bobby Naidoo



M. K. Bobby Naidoo

the government would donate additional land for future temple construction.

Local newspapers ran front-page pre-festival coverage, including the arrival of Srila Bhagavan and Srila Bhaktiirtha.

To promote the festival, the *Post Natal* newspaper published a 16-page advertising supplement gratis several days before the event.

Grand opening publicity included most major South African newspapers, and network television crews flew in for the affair.

The festival included a Vedic fire sacrifice, Deity installation ceremony, an Indian wedding, and a spectacular fireworks display. Many tents were set up on the grounds adjacent to the temple and housed exhibitions, non-stop video shows, and vegetarian food stands.

* * *

A blend of Vedic tradition and innovation, the temple itself was designed by devotee-architect and project coordinator, Rājarāma dāsa (Hannes Laudner). The multilevel structure is set on a million-litre moat and rises to a height of more than 100 feet.

Devotees started their own construction company and handled most of the work themselves.

The interior decorations include 557 hand-painted murals, 12,343 pounds of Portuguese marble, 1,264 square feet of mirrors, and 16,114 stainless steel tiles manufactured by devotees on the site.

There is a 700-seat amphitheater, and exterior areas include a park, lawns, water and land gardens, fountains, waterfalls, exotic imported plants, and 1.8 miles of

strolling paths.

The temple is designed according to a Sanskrit geometrical formula. Every element of the temple design has a symbolic meaning. For example, the moat surrounding the temple symbolizes the ocean of illusion that must be crossed to reach the spiritual world.

In addition, every measurement in the dimensions of the temple building is a multiple of one of a series of auspicious numbers, which are drawn from Vedic texts.

Soon devotees will begin phase two of the construction. Now being planned are community halls with seating capacity for 2,500, a 500-seat auditorium, guest rooms, a diorama museum, a restaurant, and classrooms.

The Johannesburg *Sunday Times* magazine called it the "Temple of Love." "... they say they have found a leader who inspires them to live out a dream of love, to keep it alive, and to spread a message of joy, hope, and peace," states Evelyn Holtzhausen in the article.

"We have already experienced that by applying the time-tested philosophical teachings of *Bhagavad-gītā*, we have been able to deepen understanding between communities of different ethnic origins," said architect Rājarāma.

"When we begin our next phase of activity—a free food distribution program known as Hare Krishna Food for Life in the impoverished regions of South Africa—we expect to see the *Bhagavad-gītā's* philosophy foster even greater understanding between the peoples of this country," he said.

The chief guests of honor joined Srila Bhagavan and Srila Bhaktiirtha in cutting the ribbon of the newly-opened Temple of Understanding. Zulu chief Buthelezi (below) praised the devotees for their triumph over "terrible adversity."



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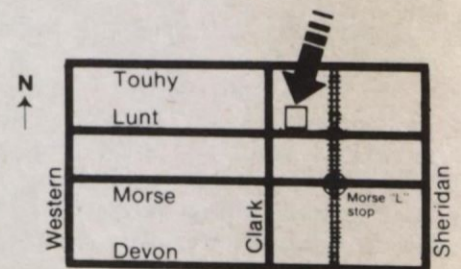
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Texas Monthly article features Kṛṣṇa, the original cowboy

By Kṛṣṇamāyī-devī dāśī

"Krishna was the original cowboy . . . one of his activities was to herd cows. In fact he's also known as Govinda—one who gives protection to cows."

So writes columnist Peter Applebome in the October issue of *Texas Monthly*, a popular statewide magazine.

The writer devoted his October "Back Roads" column to a look at the future of the cattle industry in Texas. And while he gave some space to reciting—somewhat facetiously—a meat researcher's plan to employ robots in cattle slaughterhouses and feedlots, he also quoted extensively the Kṛṣṇa conscious viewpoint from a recent

Back To Godhead article ("Krishna in the Heart of Texas," Vol. 19, No. 10).

Applebome quotes Śrīla Tamal Krishna Goswami Gurudeva, saying that Texans and the Kṛṣṇa movement have "a natural affinity because of their common bonds in cattle culture."

"That's the good news," the columnist continues.

"The bad news is that by slaughtering cows, we are creating the worst possible karma—the force generated by personal and societal actions.

"As Gurudeva warns darkly, 'We would say that if Texans want to avoid massive karmic reaction they had better stop slaughtering cows immediately. . . . There are a lot of heavy karmic reactions coming.'

"At its worst, he says," Applebome continues, "karma can bring anything from drought to nuclear war."



Kṛṣṇa, the original cowboy.

'Adopt-a-Cow' program begins for Gītā-nagarī gośāla

PORT ROYAL, Penn—ISKCON's Gītā-nāgārī farm here is the site of a unique new program to finance the construction of a half-million dollar cow barn (*gośāla*).

"Adopt-a-Cow" is a membership plan especially directed to the Hindu community, which reveres the cow as the mother of human society because she provides one of nature's most essential nourishing foods.

Adopt-a-Cow founding committee co-chairmen Dr. Arvind Singh, MD (of the International Vedic Society), and Dr. Babu Suseelan, PhD (of the American Hindu Mission), endorsed the program:

"Since 1975, the Gītā-nagarī Hare Krishna farm community has shown its complete dedication to cow protection in the tradition of India's Vedic culture."

Founding member Dr. Shyamsundar Mahajan, MD, of Stroudsburg, Penn., added, "In America alone, over 40 million cows and calves are slaughtered every year. This is unnecessarily cruel because we can live a perfectly healthy life with a properly balanced vegetarian diet devoid of meat products."

Dr. Mahajan concluded by saying, "Available statistics now point to meat-eat-



The first two families to adopt a cow: Dr. and Mrs. Babu Suseelan (left) and Dr. Arvind Singh (kneeling) and family, all from Pennsylvania. Their cow: Lalita.

ing, not smoking, as this country's greatest health hazard."

The Adopt-a-Cow program lets families become personally involved in cow protection.

According to Gaura Hari dāsa, initial response to the program has been encouraging

(Editor's Note: For further information, please see the advertisement on page 15.)

Devotee-model Jayaśrī dāśī now New Zealand restaurateur

By Kṛṣṇamāyī-devī dāśī

Millions of New Zealand women read about devotee-model Vicky Overton (Jayaśrī-devī dāśī) in the July edition of the *New Zealand Woman's Weekly*.

The article described Jayaśrī's present involvement with the culinary aspects of Kṛṣṇa Consciousness as well as her modeling career, which began as she appeared on the covers of *Vogue*, *Seventeen*, and

Harper's Bazaar.

Although a native Aucklander, Jayaśrī lived in Italy after her initiation in 1982, continuing to model while working with the Hare Kṛṣṇa radio and television stations there.

In August of 1984 she returned to New Zealand to assist the manager of Auckland's Gopal Restaurant in teaching a popular vegetarian cooking class.

"So many people decide to become vegetarians, then think, 'If I don't eat meat what on earth can I eat?' They have this idea of limp steamed vegetables sitting on a plate," Jayaśrī said.

The magazine went on to praise the *prasādam* at the Hare Kṛṣṇa restaurant, quoting Jayaśrī:

"[But] When they sample the culinary delights from Gopal's they realize what vegetarianism is all about and eagerly seek out lessons."

in India as part of the age-old Vedic heritage.

"Independence in 1947 brought a revived interest in the country's native tales," Satyarāja writes, "but it also posed a moral crisis in India as an emerging nation: whether to return to the traditional spiritual culture of antiquity or pursue the example set by Western industrial powers. India chose the latter course, and in so doing relegated traditional stories to a minor role in the education of her children."

He concludes by mentioning the renewed interest in India herself, as well as at Bala Books, in preserving this body of literature, and points out the literature's larger role in our lives: "Ultimately what is being fought for is more than just a literary tradition: it is a way of seeing the world."

throughout America.

Both of the articles were written by staff members of Bala Books.

The first article, by Bala Books Director Yogeśvara dāsa, 'Once Upon A Time In India' at Lincoln Center, gives a short sketch of Bala's history in the field of children's books.

The article points out that Vedic stories for children are not only wholesome entertainment, but a vehicle for transmitting India's artistic, cultural, and spiritual treasures to the new generation.

The second Bala article, entitled *Preserving India's Classical Literature for Children*, is written by Bala Books Editor Satyarāja dāsa.

He describes the tradition of story-telling

Bala Books transmitting Vedic heritage to new generation

By Rādhāseva-devī dāśī

Bala Books, publishers of Kṛṣṇa conscious literature for children, was chosen to present the *Rāmāyaṇa* in a multimedia, story-telling format as part of the government of India's "Festival of India."

Premiered at New York City's prestigious Lincoln Center Performing Arts Auditorium, the performance was later filmed by the South Carolina Educational Television Network, which is the Public Broadcasting System's largest producer of educational programming.

After the performance, two articles appeared in the October newsletter of the International Board on Books for Youth (IBBY). The IBBY newsletter is read by school teachers, librarians, and scholars

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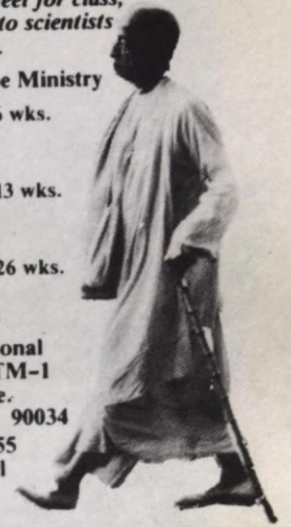
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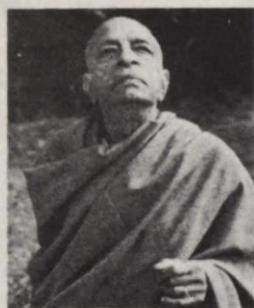
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Śrīla Rūpa Gosvāmī's

Eight Prayers to the Holy Name of Kṛṣṇa "Nāmāṣṭaka"

The following is the Śrī Śrī Kṛṣṇa-nāmāṣṭakā, by Śrīla Rūpa Gosvāmī. The translation is by Śrīla Jayapātaka Swami Ācāryapāda.

O my dear Hari-nāma (holy name of Kṛṣṇa)! According to all of the Upaniṣads You are identical with Lord Śrī Kṛṣṇa's transcendental form. The Upaniṣads personified glorify the effulgence emanating from Your lotus feet. All of the personified Vedas taking shelter at Your lotus feet sing Your transcendental glories with chosen verses, and yogīs, ṛṣīs, and all kinds of liberated souls appropriately worship Your lotus feet. Therefore, I completely surrender myself unto Your lotus feet.

O my dear Kṛṣṇa-nāma (holy name of Kṛṣṇa)! You are eternally glorified by the realized souls! Just to attract the consciousness of conditioned souls throughout the material universes out of Your causeless mercy You manifest in an audible form of transcendental sound vibration. Your mercy is so great that when someone chants You accidentally or in neglect, even once, You destroy inconceivable quantities of their accumulated sinful reactions from many births together. My dear holy name of Kṛṣṇa, All glories unto You!

O my dear holy name of Kṛṣṇa, You are more brilliant than the sun! You are so merciful that if someone utters you out of fear or merely as a nāma-ābhāsa [from an imperfect stage of chanting], even then Your mercy is so great that You destroy their material ignorance and binding attachments to conditioned life. You gradually bless such conditioned souls devoid of spiritual knowledge with transcendental knowledge of devotional service to Lord Śrī Kṛṣṇa! O my dear holy name! Who in this universe, even amongst the great realized souls, can sufficiently glorify Your transcendental qualities? All glories unto You!

By unbroken and concentrated meditation upon the impersonal Brahman one is unable to destroy the primordial sinful and pious karmic reactions that come from time immemorial and which lie beyond the immediate renunciation of material enjoyments. My dear holy name! By vibrating on the tip of the tongue, in other words, by merely pronouncing You these primordial karmic reactions are destroyed!

My dear killer of the Aghāsura! My dear beloved son of Mother Yaśodā! My dear son of Mahārāja Nandā! My dear lotus-eyed! My dear beloved of the gopīs! My dear Lord of Vṛndāvana! My dear worshipful merciful Lord! My dear Lord Kṛṣṇa! O my beloved holy name, in these and Your countless other forms! Out of Your causeless and inconceivable mercy, You manifest Your transcendental vibration in this world to deliver the conditioned souls from the bondage of repeated birth and death in material life! My dear holy name! May spontaneous attraction for chanting You increase unlimitedly by Your causeless mercy.

Dear holy name! You exist in two transcendental forms, namely Your personal form of bliss as the Supreme Living Person and Your form as the holy name. You are one and the same ever-existent in these two transcendental forms. Of the two, I consider that Your audible form as the holy name is more merciful than Your visible personal form as the Supreme Personality of Godhead. This is because if someone is engaged in worshipping Your Deity form and subsequently becomes implicated in offenses, and then takes shelter of Your transcendental form as the holy name while worshipping You, my dear holy name, You, out of Your causeless mercy, purify that person of all kinds of offenses. Thus he is able to relish the nectar of the unlimited ocean of transcendental bliss.

O my dear holy name! O beloved identical form of Kṛṣṇa in sound! Out of Your causeless mercy, the devotees who take shelter of Your lotus feet through constantly chanting You are even saved from destruction due to offenses against the holy name. You are manifest as the supreme personal form of concentrated transcendental ecstasy! You are personally the form of transcendental happiness and a daily festival for the residents of Gokula (Vṛndāvana dhāma). You are the full Form of transcendental glory and eternal bliss through which You manifest through nectarian, loving exchanges with Your devotees. Therefore, my dear holy name of Kṛṣṇa, I offer again and again my respectful obeisances unto Your lotus feet!

O my dear holy name of Kṛṣṇa! You are the life and soul of the viṇa [stringed instrument] of Devarṣi Nārada Muni! You are an eternal tidal wave of full transcendental nectar! I humbly fall at Your lotus feet and beg for Your causeless mercy to make me always fixed in Your service, so that You may always dance tirelessly on my tongue. Kindly bless me that I may always be engaged in chanting You without cessation.

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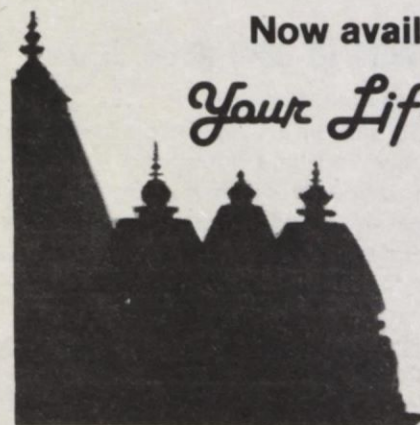


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